

# News from GCC's Library & Learning Commons

SPRING 2016

EXPLORE, INQUIRE, DISCOVER, AND LEARN

Volume 9 . Issue 2



## Welcome New Librarian

We are very happy to welcome aboard our new Digital Services/System Librarian, **Conor Perreault**.



Conor comes to Gateway with three years as a systems librarian at Goodwin College. He holds a Master's Degree in Library and Information Science from Southern Connecticut State University and Bachelor of Science in Music. He also has previous relevant library work experiences at Yale University's Mudd Library and Sterling Memorial Library. He will participate in a variety of library activities that include the implementation of the new library system.

We are thrilled to welcome Conor to GCC Library and Learning Commons and to the GCC community! You can reach him for research appointments at [cperreault@gatewayct.edu](mailto:cperreault@gatewayct.edu) or in Room L101.

## Much Cheer in 2016 and Upcoming Changes

Welcome back for the Spring Semester. We are starting this new year with a lot of excitement as Spring 2016 marks the beginning of full collaboration of the Libraries of the Connecticut State Colleges and Universities, Charter Oak State College (CSCU), and the Connecticut State Library in the implementation of a new generation of Integrated Library Management System (ILMS). Working under the CSCU Library Directors which includes the State Librarian, the group evaluated a number of new generation library systems and selected Ex Libris Alma for resource management and Ex Libris Primo for resource discovery and delivery.

### What will Alma/Primo do for us?

With Alma and Primo, we will be able to improve our processes and provide our users with a seamless, unified search experience regardless of their campus/library affiliation. The new system will take us well beyond the capabilities of the traditional library systems we have known for over 15 years. The new technology operates in a cloud computing environment, with the various pieces needed to manage 21st century library operations and rapidly growing digital resources. Services



previously purchased separately will now be part of this new system. It will move us to a fully integrated platform as well as manage our extensive collections more efficiently, including more streamlined and back-office operations. The Alma/Primo implementation services will cover project management, "train-the-trainer" training, configuration of functional areas within Alma and Primo, third party integrations, data migration and data harvesting including data modification and clean-up.

We want to make sure that the members of the college community are aware of this major move and the implementation process that will take place throughout this year. The kick-off date is March 22, 2016, and go-live date will be in January 2017. This will mean a lot of work and activities behind the scenes by the librarians. More information of the system migration will be shared as the project unfolds.

—Dr. Clara Ogbaa,  
Director of Library Services

## New Spring Library Hours

**Monday—Thursday: 8am-9pm**  
**Friday: 8am-6pm**  
**Saturday: 8am-1pm**  
**Sunday: Closed**



## Attention Faculty! Library Course Guides Now in Blackboard

Custom library guides, *LibGuides* designed for courses, are now embedded into Blackboard this semester, providing specific library resources for students doing research as well as offering a great way to reach students at their point of need.

Linking to library resources such as databases, and subject research guides within Blackboard, encourages students to use the high quality information resources offered by the library! Please contact a librarian if you have any questions about creating a guide for your class.



## Congratulations to our Contest Winner!

The results are in for the **Library Dog Naming Contest** from students, faculty and staff. The name of **STACKS** had the highest number of votes and it is now the library dog's name.

**Tracy Staroba** submitted the name and is the contest winner. Clara Ogbaa, Library Director, and Martha Lipowski, Librarian, presented a \$25 amazon gift card to Tracy.

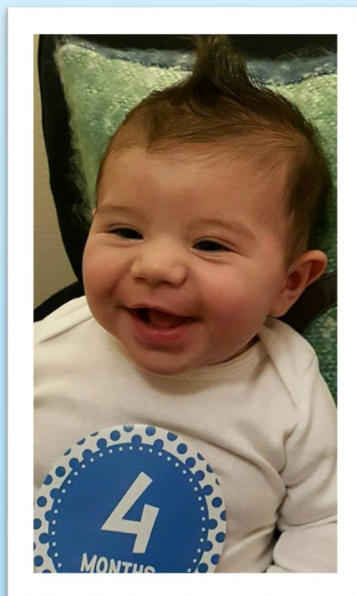


## Staff News

Congratulations to  
Librarian Shauna  
DeStefano

on her new  
bundle of joy.  
Carmine was born on  
9/29/15 at 8:36am,  
6 pounds, 13 ounces,  
20 inches.

Wishing the proud  
parents and their new  
angel all the best!



## Services We Provide

**Reference Assistance** - Librarians are available to help with your information needs and library services/resources in person, by phone, text, email, or chat.

**Research Consultations** – In-depth research assistance is available by appointment or on a walk-in basis for individuals or small groups.

**Faculty Requested Classes** - Librarians are available to teach Information Literacy classes in all subject areas in the library's electronic classroom, ensuring that all students are equipped with the proper tools and skills to access scholarly information effectively and efficiently.

**Reserves** – Faculty may put items/books on reserve for some courses. These are located behind the Service Desk and can only be used in the library, unless indicated otherwise. The library does not normally purchase copies of current textbooks for the collection.

**Interlibrary Loan** – Request a book or article that Gateway doesn't own from another library (there is no charge for this service but some restrictions apply).

**Assistive Technology Room**– Located on the 2nd floor, includes hardware and software for students registered with the SAS Office located in Room S202. Also includes audiovisual equipment for viewing DVDs/VHS or listening to audiotapes.

**Study Rooms** – Group study rooms are located on the 2nd floor and single study rooms are located on the 1st floor. Group study rooms can be reserved 2 weeks in advance online through the library's home page or at the Service Desk.

**C-Pods** - Collaboration pods for academic group work are located in the Library Learning Commons and several study rooms for student and faculty use.

**Computers** - All library computers include Internet access and word processing software (MS Office) and can be accessed with your NetID and password—the same one you use to access myCommNet.

**Printing** - Free printing however your college account has a limit of 500 pages per semester. And 25 pages at a time.

**Wireless** - The college provides wireless Internet access in the library but no wireless printing. Log onto the ConnSCU Internet network then enter your NetID and password to access.

**Scanner**- Located on the 2nd floor, scan images onto your flashdrive or email to yourself. Copyright laws apply.

**Copy machine** – Available on the 2nd floor of the library at a cost of 10 cents per page. Copyright laws apply.



# You asked

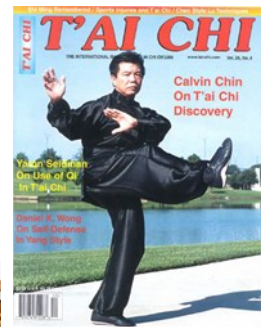
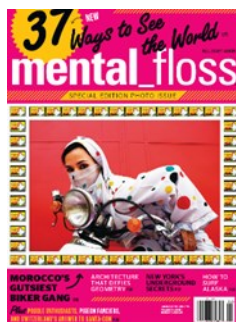
## We listened

### Individual Quiet Study Rooms

Now Available on the  
Library First Floor  
L100C & L100D

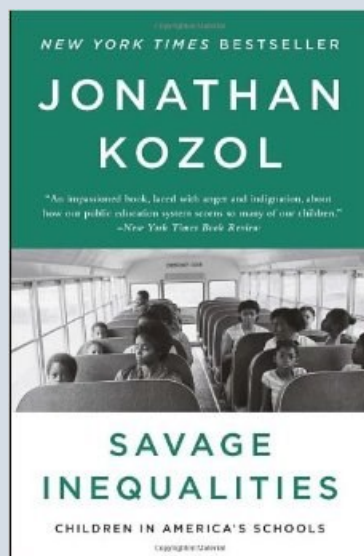


### New Magazines for Leisure Reading





## Spring Semester Book Club



### *Savage Inequalities in American Schools* by Jonathan Kozol

Come and share your views about Kozol's haunting observations about American Schools. Join a lively book discussion on

Date: **Wednesday, March 16, 2-3 p**  
Location: **Library Multipurpose Room S217.**

Light refreshments will be served!  
Copies of the book are available in the Library.

## Contact Us

South Building, 2nd Floor  
Room L200

Phone: 203-285-2057

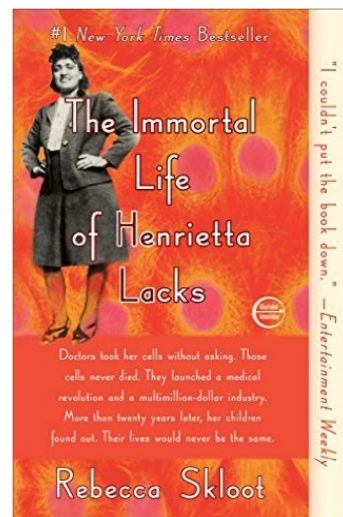
Text: 203-212-8329

library@gatewayct.edu



## Black History Month-Faculty Book Club

Please join us **February 25<sup>th</sup> 2-3pm in the Library Multipurpose Room S217** for a Faculty Book discussion about *The Immortal Life of Henrietta Lacks* by Rebecca Skoot. Henrietta Lacks was a resident of Dundalk, Baltimore County, Maryland, which at the time was one of the earliest and largest communities of African Americans. In 1951, she developed cervical cancer and was treated at Johns Hopkins-the only hospital treating African Americans in the community. Samples of Lacks' cancerous cervix were removed, without her knowledge, and since 1951 (year of her death) have been bought and sold for billions of dollars for biomedical research. These cancerous cells, known as HeLa cells, have been used for research though-out the world, yet Lacks' family remains poor. This is her story, which addresses critical and pivotal issues about ethics, race, and medicine. Copies are available in the library.



Facilitated by **Dr. Clara Ogbaa**, Director of Gateway Community College Library and **Renee Gaines**, Professor of Humanities.

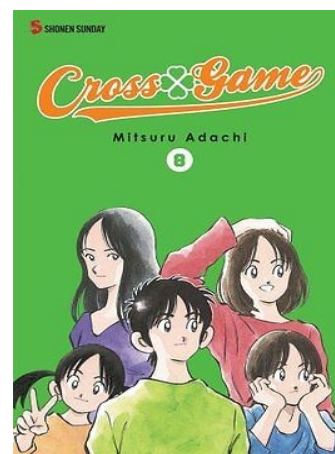
## Book Review: *Cross Game*

By Patrick Barret, GCC Student

Mitsuru Adachi's *Cross Game* (8 vol.) is the greatest sports manga I've read. Yet it focuses not on baseball, but on people. In fact, it has as much to do with baseball as *Casablanca* has to do with WWII.

Amateur baseball player Ko Kitamura has a puppy-love relationship with Wakaba Tsukishima, whose family operates a nearby batting cage. As the story begins, Ko's team plays against a rival team featuring Wakaba's younger sister Aoba, who resents Ko for the time he spends with Wakaba. Ko's loss of the game only heightens their dislike.

Early on a major emotional twist occurs, best discovered by the reader. It drastically changes the story's direction, our expectations of what will come, and leaves several characters emotionally shattered.



What raises *Cross Game* above many sports manga is the characters' slow, realistic development. It may seem that we are kept distant from them, but we understand them more as the story progresses. The characters drive the story, not the other way around.

Adachi's artwork and narrative style are untypical of most manga, since *Cross Game* lacks a regular narrator, as well as access to the characters' thoughts. Reactions aren't over the top, but quiet and reserved. Similarly, the artwork can't be pigeon-holed into Shonen or Shoujo styles, but contains aspects of both. It has a soft, no-frills feel.

*Cross Game* has one of the best endings I've ever encountered. Some may find it unsatisfying, however it is true to the characters, and makes sense in the cohesive whole of the work. This is a work that proves manga is an art form.